

The Bullet

Since 1922

Vol. 83, No. 12

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Courtesy of umw.edu

for a guided tour of Eagle Village with Jeff Rountree and an in-depth look at the UMW Foundation.

December 3, 2009



Marie Sicola/Bullet

Above: A display at the James Farmer Multicultural Center

Right: The bust of James Farmer outside of Trinkle Hall. Farmer was a professor at UMW as well as one of the "Big Four" leaders of the Civil Rights Movement.

Renewed Debate Arises Over James Farmer Post



Marie Sicola/Bullet

By ERIC STEIGLEDER
Staff Writer

The James Farmer Professorship in Human Rights, created to honor Farmer's Civil Rights accomplishments, will be undergoing significant changes at the beginning of the spring semester.

Following the departure of Dr. Gregory Stanton in April after six years with the University, the James Farmer Professorship offered by the History Department was left vacant.

Now, Provost Jay Harper and President Judy Hamble have devised a new plan for the \$80,000 professorship. According to Harper, the visiting professor aspect will be removed, to be replaced by a single presentation on human rights by a "big name" historian.

The details to this program are still in the works.

As Harper explained the plan, the purpose of the James Farmer Professorship from the outset was to bring prominent speakers to the university. The University only recently implemented a visiting professorship.

"That was how the funds were used," Harper said. "At some point it became diffi-

cult to find the big-name speakers."

However, according to Carter Hudgins, the Hofer Distinguished Professor in the Department of History and American Studies, the formation of the James Farmer Professorship was not changed due to a lack of access to prolific speakers.

"There was a brief period when funds from the faculty position James Farmer held was indeed used to bring 'big name' speakers to campus," Hudgins said, but pointed out that, "it is not accurate to say that these one-off lectures ended because 'big names' were difficult to find or attract to the university. These one-off lectures ended because a better idea replaced them."

This "better idea" was the addition of a visiting professorship, an approach Hudgins vocally supported during the creation of the program.

"When the James Farmer Visiting Professorship was created I made the argument that allocating relatively large sums of money for a single lecture did offer an important opportunity for students," Hudgins said. "However, it made more sense to me to invite a prominent figure with significant expertise in human rights as both a scholar

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Students Speak out About Mid-Semester Tuition Hike

By SARAH DENBY
Staff Writer

When the University of Mary Washington Board of Visitors approved a mid-year tuition increase on Nov. 20, most students were not aware of the change.

"I had no idea that that was happening until someone brought it up," senior Ashley Jacoby said.

On Nov. 20, the BOV approved a tuition increase that will be in effect for the spring 2010 semester. The tuition will increase \$100 for full time students. Part time students will see an increase as well with an \$8 charge per credit hour. Graduate students will be charged \$12 per credit hour.

Students are still finding out about the mid-year tuition increase from fellow students and in classes. There has been no formal e-mail sent out to students regarding the increase; though an official university-issued press release is on the UMW Web site.

Senior Tashina Gorgone read about the tuition increase on the UMW Web site after hearing about it by word of mouth.

"I heard about it in my linguistics class," Gorgone said.

According to the press release, the increase in tuition is due to recent state-level budget cuts. Since 2007,

more than \$6 million of state funds have been cut. The mid-year tuition increase will generate \$435,000 in additional revenue, which will go toward academic programs and providing more need-based financial aid, the press release stated.

The mid-year tuition increase has left some students confused and frustrated. Senior Beth Babcock questioned why the BOV didn't ask the students for their input.

"It seems a little like taxation without representation," Babcock said. "It's all the matter of the BOV raising tuition without any input from the students."

Babcock said she is also confused about why tuition will be raised in the middle of the year instead of the beginning.

"I don't understand why this is happening halfway through the semester," she said. "It would have been wiser to wait until the end."

Senior Jay Mahan shared similar sentiments.

"It's a smack in the face to students, because most of us have to secure out funding at the beginning of the year. It's disrespectful," Mahan said.

Both Babcock and Mahan said they never received

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President Makes Plans for Year of Digital Campus

By SARAH SANDERS
Staff Writer

On Nov. 4, President Judy Hamble officially designated the 2009-2010 academic year as the Year of the Digital Campus, a follow through of a plan initially mentioned last fall during her State of the University Address.

"I invited a group of students, faculty and staff to initiate a year-long dialogue about the defining characteristics of a digital campus and to explore the ways in which the notion... supports, sustains and extends the core principles of UMW," Hamble said in an announcement she made to faculty by e-mail.

Vice President of Information Technology and Institutional Research and CIO Khalil Yazdi has played a large role in the planning and promotion of making this a digital year for Mary Washington.

"We intend to change the way we communicate with each other... right now we feel the institution doesn't interact well," Yazdi said in reference to the university's new focus on technology. "As an institution, we face a challenge of how to broaden with everyone coming from different technological backgrounds."

At this point in time, there is no clear definition to make this happen, Yazdi said. The intent is for students to become involved and own the plan with the committee serving as a basis for organization and discussion starting.

"We want to create opportunities... we want students to engage and reflect, not just faculty," Yazdi said.

Although there are no set dates yet, the committee is planning a series of events and seminars in the spring allowing students to come together and present their opinions and ideas concerning technology and how it affects life at UMW.

One of the events will focus on digital copyright and

its growing significance in the college world, Yazdi said.

To further encourage student involvement in the campus-wide digital movement, a Web site entirely dedicated to the Year of the Digital Campus is scheduled to be launched in the spring.

"We want the site to showcase music, performing arts, etc. here at UMW," Yazdi said. The idea of hosting a video competition has also been considered in hopes to bring the campus closer technologically.

Another important aspect to be considered in this movement is the changes that will or will not be seen in the classroom as result. Due to recent cuts in the university's budget, students may not see many new technological changes in their classrooms anytime soon, although Yazdi said that a long term goal of the campus is to go entirely paperless.

Describing the Year of the Digital Campus as being part discovery, part reflection, Yazdi said that much of the data and research collected during this time will be put to use in the planning of the new Technology Convergence Center.

The center, which is scheduled for construction in 2013, will represent technology on-campus according to Yazdi. It will be open at all hours of the day, and will serve not only as a place for students to further their technological development, but also serve as a place for students to study and work.

"We're really encouraging students to take ownership... I really think students can shape this idea... We need to find ways to support... we need to find what's useful... we need to find the right kinds of technology for us," Yazdi said.

UMW Dean Addresses Final Exam Mix-up

By ANNE ELDER
Staff Writer

This Wednesday, as students crammed for upcoming exams, an unexpected change occurred on the online UMW final exam schedule. The only known changes were to the 6:00-7:15 p.m. sections of Tuesday/Thursday classes. The original exam was scheduled for Thursday, Dec. 10, and was changed to Tuesday, Dec. 8.

However, Associate Dean of Academic Services Dr. JoAnn Schrass said that Academic Services plans to change it back to the original schedule. She said the original syllabi from professors should be honored.

The change came as a surprise to students as well as faculty.

Junior Virginia Osella said that she looked at the exam schedule in advance to plan when she would be able to study.

"It's harder for me to fit everything in if it's on Tuesday instead," she said.

When she learned the schedule would be changed back, Osella was relieved.

Osella said she sent an e-mail to her professor to ask him about the change.

"I e-mailed my professor and asked if he could keep it the same [when I thought it was on Thursday]," she said. "I think it's fair [to keep it the same], because we've all planned to study according to the schedule that was up."

Schrass was unsure if any other exam times were affected. The person who made the change was absent due to illness.

Some professors sent e-mails to students to let them know of the change, whereas some were not yet aware of the change.

Associate Professor of English Mara Scanlon said she did not notice the change. "As I understand it, it is a simple error," she said.

An official e-mail from Academic Services has not yet been sent to clarify the schedule.



Courtesy of Marc Campos

A Quidditch team from Occidental College in Los Angeles, CA fights to score a goal. To read about the UMW Quidditch team, see page 12 of sports.



By BRYNN BOYER
Staff Writer

Nov. 18- UMW police and the Fredericksburg Rescue Squad responded to a guest illness at the Jepson Alumni Executive Center. The guest was treated at the scene and did not want to go to the hospital.

Nov. 19- A student reported that her zippered, floral wallet was stolen from the Eagle's Nest on Wednesday, Nov. 18 between 9 p.m. and 9:30 p.m. The wallet contained a credit card, debit card, Kohl's credit card, Victoria's Secret credit card, check book and \$40-60 in cash. The credit cards were canceled on Nov. 18 and there were no reports of suspicious activity on them.

Nov. 21- A student reported that his or her backpack was stolen from the Eagle's Nest patio on Thursday, Nov. 19. The backpack contained a Mac Book Pro laptop, a TI-82 graphing calculator and a math textbook. Anyone with information should contact the police department or report information anonymously using the reporting system on the police Web site.

Nov. 21- UMW police responded to a disturbance at Marshall Hall near William Street. Police warned four individuals, including two students, of the noise they were making and the possible consequences of a drunk in public conviction. No one was arrested.

Nov. 21- UMW police, while conducting routine property checks, found six individuals using marijuana in the woods

next to South Hall. One person fled on foot as officers approached. Three received warnings but were not arrested. Two people were arrested.

Nov. 21- UMW police, while conducting routine property checks, found a student who appeared to be heavily intoxicated. The student was underage and in possession of open alcohol containers which were emptied by police. Police returned the student to his or her residence hall and turned over the student to residence life for administrative follow-up.

Nov. 21- UMW police and the Fredericksburg Fire Department responded to a fire alarm at the UMW Apartments. Nov. 23- UMW police and the Fredericksburg Fire Department responded to an alarm that students were stuck in the elevator on the second floor of Alvey Hall. The fire department opened the door and let the students out. UMW electricians responded and called the elevator company for follow-up service.

Nov. 23- A student reported that a Diamond Back Outlook black and silver bicycle was stolen. The student last saw the bike, which was not locked, on Saturday, Nov. 21 in front of Jefferson Hall. The student found the bike on Nov. 23.

Nov. 24- A student reported a lost class ring to UMW police. The 2010 UMW class ring is white gold with a turquoise stone. It is inscribed with the initials J.I.M. on the inside of the band. The student last saw the ring around 11 a.m. on Nov. 23.

Nov. 26- UMW police and the Fredericksburg Fire Department responded to a fire alarm at building three of the UMW Apartments. Residence life staff extinguished a small grease fire and the fire department cleared the smoke and re-set the fire alarm.

A reminder from the police...

"The UMW police remind all members of the campus community that we are available 24/7, 365 days a year to respond to the needs of our community. Any member of our community who discovers property missing, observes a crime or suspicious activity, or feels their personal safety is in jeopardy should contact us immediately and not wait until a 'more convenient time' to make a report. The sooner police and emergency personnel are brought into the situation, the more successful our results will be in assisting everyone."

-Susan Knick

This information was compiled with help from
Assistant Vice President for Public Safety and Community Service Susan Knick.

Students use Festival to Raise Money for Fredericksburg Non-Profit Organization

By AMBER GOLDWASSER
Staff Writer

Benefitting greatly from good weather and a community full of holiday spirit, Students Empowering the Poor raised \$500 at a Thanksgiving festival Saturday, Nov. 21.

The festival at Hurkamp Park helped to raise funds to go to a health center in West Africa.

"This carnival was to bring everyone together in the Thanksgiving spirit to raise money for a good cause," club member Megan Kent said.

The goal of the group is to raise \$75,000 to build a health center in Tonhon, Côte d'Ivoire, according to Kent.

Students Empowering the Poor is a UMW club that works to establish, promote and plan events like the

Thanksgiving festival. The club donated money to Empowering the Poor, a non-profit organization based in Fredericksburg. Kent estimated between 350 and 400 people came to the festival.

-Megan Kent

jewelry and hand-sewn bags from the African village.

The festival also featured eight performances from UMW groups and the community.

Student Bobby Tillet, Gamet Way, the African Drum Club and dancers from the Bhangra Club performed at the event as well as Kyle Marshall, father and son duo Mike Hope and JP and the Tanzanian Refugee Choir of Fredericksburg.

Various vendors attended the event. After each vendor donated \$40 to the club, Dunkin Donuts, Ten Thousand Villages and Domino's set up stands at the event to sell food to those who attended the festival, Kent said. The student group also raised money through donations, raffles and bake sales.

Motivational poster boards with pictures and captions talked about the reason for the festival.

According to Kent, Empowering the Poor's motto is, "Give a man a fish and he'll eat for a day. Teach a man to fish and he eats for the rest of his life."

"The goal of the organization...is to equip poor communities with effective prevention and treatment opportunities in order to combat AIDS and malaria," Kent said. "Empowering the Poor aims to teach the poor how to become self-reliant and lead sustainable lives, instead of donating a sum of money that will only go so far."

According to Kent, Empowering the Poor trains individuals to work at health centers and to go to villages in Africa. The volunteers work to spread awareness about disease prevention and to help distribute insecticide-treated bed nets.

"Carnival attendees realized that a health center in Côte d'Ivoire,



Courtesy of Megan Kent
Students Empowering the Poor held a Thanksgiving festival in Hurkamp Park on Nov. 21

Visit www.umwbullet.com for news updates and information about campus happenings.

Need a place to study?

Simpson Library will be open 24/7 from 10 a.m. on Saturday, December 5 to 7 p.m. on Friday, December 11. Students must present their EagleOne card to remain in the building or enter the building during non-service hours.

Circulation and reference services will be available:
Sat. 10 a.m. to 9 p.m.
Sun. 10 a.m. to midnight
Monday through Thursday 8 a.m. to midnight
Fri. Dec. 11 8 a.m. to 7 p.m.

Correction:

In the History 101 comic (Nov. 12, the *Bullet*), the comic was incorrectly titled. The title is actually History 101: Gunpowder Plot.

Viewpoints

Administration Fails To Notify Students Of Crucial Changes

In the final week of classes, students are eager to turn in final papers, place

finished
final exams in
the hands
of professors
and go
home for
a month, not

letting the upcoming Spring semester even cross their minds. Due dates that seemed so far away on the syllabus back in September are now quickly closing in.

'Tis the season when the library fills with prudent students and procrastinators alike. The last thing anyone needs right now are last minute administrative changes, or, even worse, last minute administrative changes without timely notification to the student body.

In recent weeks, two such instances have occurred at Mary Washington.

As some may have heard, school officials recently increased next semester's tuition rate by \$100. No notification by e-mail or any other method of communication from the administration was sent to students to inform them of this.

Also, an alteration to next week's exam schedule forced students with a Thursday night exam to have to take that exam on Tuesday. After an administrator decided that this sudden change would not allow the students enough time to prepare for an earlier exam date, they are reconsidering the change. Still, students received no notification about any of these alterations.

To be completely fair, a tuition rate

increase of \$100 will probably not break the banks for anyone, so the university does deserve credit for keeping this increase low.

However, it's

the principle of the matter that makes it disturbing. Any increase in how much it costs to attend the university, whether its \$1, \$100 or \$1,000, deserves to be appropriately announced to those who have to pay for it. It would be as easy as creating a campus-wide e-mail as soon as the decision was made.

It's the same with the last-minute exam schedule change. Students, faculty and staff need to know these things as soon as they occur, even if the final decision is up in the air. Don't avoid announcing something that will affect most of the campus just because it might change again. That's what e-mail updates are for. There's no need to stress the importance of final exams and a reliable schedule in an institution of higher learning. The importance is obvious. Communication is key.

The bottom line is that, whether it's for finances or final exams, students need ample time to prepare. Unexpected, poorly announced last-minute changes do not allow for that essential preparation.

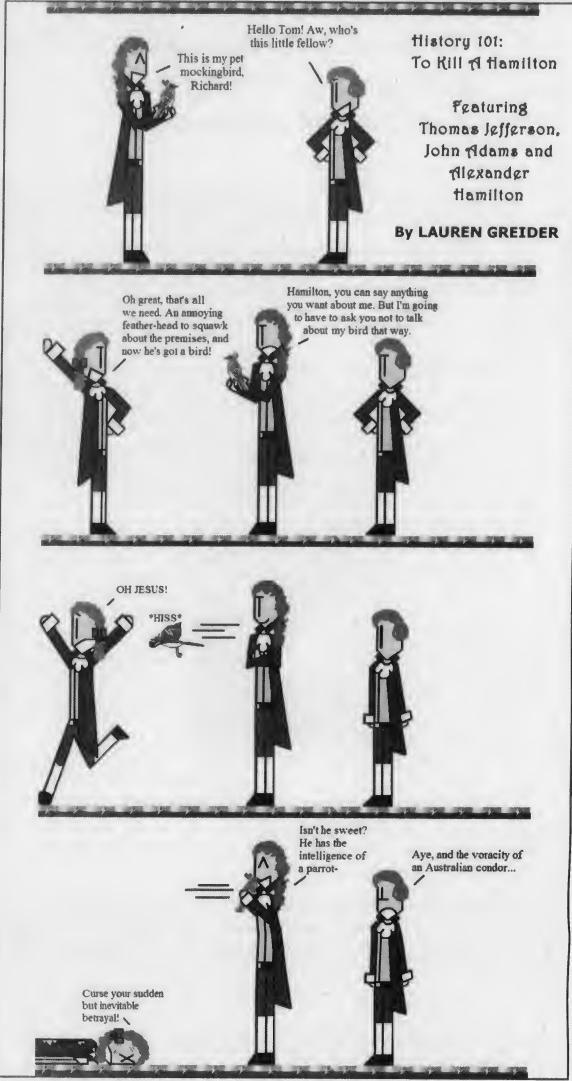
Everyone has enough unexpected dilemmas in their lives. Why create more that could be so easily avoided?

Staff Editorial

History 101:
To Kill A Hamilton

Featuring
Thomas Jefferson,
John Adams and
Alexander Hamilton

By LAUREN GREIDER



Love Misrepresented in 'Twilight'

By HEATHER BRADY
Staff Writer

With the release of the second "Twilight" movie, "New Moon," has come a resurgence of "Twilight"-mania. Crazed teenage (and, oddly enough, middle-age) female fans have flocked to the movie theaters to see the movie over and over again.

I admit that I was one of the people to see it on opening weekend. I have no qualms with exploring the icons of popular culture that have become so pervasive in our society. I went with a group of friends, and we shamelessly promoted our favorite male characters in the movie.

However, there are major differences in the way the books and the movies present the theme of love, as has been the case with almost every book that has been adapted to film.

The "Twilight" movies seem to gloss over the more negative aspects of the books, including the way love is represented. This makes the movies a poor representation of the books, a fact that I'm not necessarily opposed to, considering what is in the books.

The movies focus more on the main plot points than they do on character development or deeper thematic elements, which is good, considering that the books don't have character development and underlying themes.

The best part of the books is the plot, so you re-

ally only need to read them once. When you attempt to read them twice, as any good English major and book lover would do, they unravel because of the lack of good storytelling elements.

If Stephenie Meyer is trying to write for the "Young Adult" section of Barnes and Noble, which could possibly excuse her consistently shoddy writing technique, she has forgotten that the girls who are reading the books are young enough to not have a full grasp on the concept of a healthy relationship.

Edward Cullen, the vampire that Bella is in love with, has become one model of the type of male counterpart that society is telling girls to look for. This is espe-



Courtesy of Flickr user Maranilla

cially sad, because Edward is the physical embodiment of an abusive boyfriend in a relationship that is based solely on the physical appearance and characteristics of the other person.

Edward prevents Bella from maintaining her friendship with Jacob Black because he is jealous of Jacob,

which he demonstrates by removing the engine from Bella's car so that she can't visit Jacob. He also admits to this jealousy in the books.

Edward manipulates Bella into marrying him by refusing her request for intimacy in the grounds that he might hurt her.

Bella has no say in the matter, even though she tells him

that she does desire this intimacy. He also treats her like she isn't mature enough to make this decision.

He tells Bella that he can't live without her and attempts to kill himself over her, letting her in on his plan ahead of time.

Bella in turn engages in dangerous and reckless behavior that culminates in cliff diving, just to hear Edward's voice in her head after he leaves her.

And in perhaps the creepiest move of all, Edward sneaks through Bella's bedroom window and watches her sleep at night for almost two months before she becomes aware of his presence or gives him permission to do so.

As far as the quality of their relationship is concerned, Bella describes Edward's physical appearance with enough synonyms for "sparkly" and "beautiful" to make any sane person want to vomit. There is no discussion about anything of substance. They talk about how dangerous Edward is, how easily he could hurt her and how tempting her smell is to him as a vampire.

This is what teenage girls are supposed to want? Not to mention the older women who know better and still find the books fascinating. It is truly appalling that this type of relationship is romanticized to the point where it is acceptable.

Abuse and stalking are not romantic, nor are they healthy. Meyer would do well to remember this when she writes a series of books that line the shelves and the hearts of so many impressionable girls.

Letter and Editorial Policy

The *Bullet* is always eager to receive letters to the editor and guest columns, and every effort is made to print them.

Letters should be submitted the Monday before publication. Letters should be no longer than 300 words, and columns should not exceed 700 words.

We will not publish anonymous submissions. Letters must include a phone number and address for purposes of verification. They can be mailed to the *Bullet* at 1701 College Avenue, Fredericksburg, VA, 22401-5666, delivered to our office in Seacobeck Hall or sent to us via e-mail at bullet@wm.edu.

Opinions expressed in columns or letters to the editor do not necessarily reflect the views of the staff. Contact the *Bullet* at 540-654-1133.

Bullet

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The *Bullet* is published on Thursday afternoons during the fall and spring semesters. All decisions are made by the editorial board, independent of the *Bullet* adviser.

Viewpoints

Are your rants and raves about politics driving away your friends and family?

Do you have opinions on anything from same-sex marriage to tax appropriations?

Are you itching for someone to listen to your views on politics, society and life?



Image courtesy of Flickr user KatyBite

Then send us your letters and columns!

Submit them to umwbullet@gmail.com

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With Final Viewpoints, Susannah Signs Off

"Writing a weekly column is a lot of commitment and responsibility, Susannah. I just don't think you're ready yet."

...said Steve Watkins, former faculty adviser to the UMW *Bullet*. Three years later, I am writing you my 60th and final "Susannigans."

Nobody selected me to be a columnist. My sophomore year, I was elected Viewpoints editor of the *Bullet*, which carries with it an obligation to fill two newspaper pages with lively and thought-out student opinions every single week. The *Bullet* is lucky to get one Letter-to-the-Editor per issue, so I decided to fill in the rest of the holes myself. I started a column because there was nothing else to print. Plus, I had thought of a really cute name.

After a few of my self-humoring musings went to print, the unimaginable happened: people actually read them. Strangers started adding me on Facebook and nodding at me on Campus Walk. I'll never forget the first drunken "OMG ARE YOU THE SUSANNIGANS GIRL?" I experienced at a party. After I won a statewide award, Professor Watkins ate his doubting words, and has since been a wonderfully encouraging mentor.

Almost every aspect of my college life has been made public. My columns have touched on growing up, Facebook, break-ups, studying abroad, haircuts, unrequited love, job interviews and even male strippers. While I always wobbled over the line of endeavoring vulnerability and TMI, my overlying message was always

lighthearted, and always the same. In a time as confusing and high-pressurized as college, the ability to laugh at yourself is the only thing that will keep you sane.

If anything I've written has given one person something to smile at, one person something to relate to, then I have achieved my ultimate goal as a writer.

But before I leap Ugg-boot-first into the real world (a.k.a. move back in with Mom and Dad until the economy picks up), I want to thank you, dear readers. Thank you for giving me the time of day. Your attention is invaluable.



Susannigans
By Susannah Clark,
Editor-in-Chief Emeritus

As I've written before, I hated Mary Washington freshman year. It wasn't until I left my residence hall, until I joined the newspaper, until I actually started trying, that I grew to adore it.

Whether you want to be a writer or a singer or a scholar or Civil War re-enactor, ignore the naysayers and just do it. Speak up, start your own club, run in an election you don't think you have a shot in. You're probably more ready than you think you are. Whether you have one semester left at UMW or seven, it's gonna fly by. Don't forget to take risks and have fun. And keep reading the *Bullet*.

I'm definitely going to sorely miss my weekly opportunity to rant. Maybe I'll start a blog. Susannigans.com certainly has a nice ring to it.

Goodbye, Mary Wash.



Above: The first Susannigans column photo used. The column began in the Sept. 6, 2007 issue of the *Bullet*.



Right: Susannah Clark, dressed as the Morton Salt Girl for Halloween of 2008. The photo was used with her column about Halloween costumes in the Nov. 6, 2008 issue of the *Bullet*.

The Bullet is looking for a regular columnist for the spring semester (and beyond).

Could it be you?

Send us a sample column:
umwbullet@gmail.com

Entertainment

Best Of The Decade:

Movies That Moved Us

Drama

1. "There Will Be Blood"

Finally, this movie is No. 1 on somebody's list. Granted, it's an insignificant list put together by amateurs, but it makes me feel good.

Daniel Day Lewis brings Daniel Plainview, the black-hearted, greedy Texas oilman to life the way only he can. From beginning to end, Lewis makes you squirm in your seat under Plainview's stare and forces the audience to sympathize with his greed and relentless pursuit of money and oil at whatever expense.

Plainview's greed is rivaled only by the guilt he feels for neglecting his family and faith. Throughout the film, Plainview duels with the local preacher Eli Sunday, played by a wonderful Paul Dano. As the two duel throughout the movie, each actor brings out the worst in each character, which is exactly why this movie works so well. There are no heroes. In the end, everyone loses except the family Plainview decided to ignore.

"There Will Be Blood" may not have been the most adrenaline-pumping film of the decade, but it was certainly one of the most important, which is why it occupies the top spot on this list.

(Aaron Richardson)

2. "Pan's Labyrinth"

From Mexican director Guillermo del Toro, "Pan's Labyrinth" is a spectacular film set in Spain during the Spanish Civil War. Completely in Spanish, the movie focuses on a little girl, Ofelia, who is caught between believing in magical creatures that surround her and the terrible reality facing her in her new home. The contrast between what Ofelia visualizes as whimsy and the graphic violence occurring in the war in reality makes for a fantastically stunning story.

By not sparing the brutality, and at the same time creating a mythic reality traveled through by Ofelia, del Toro's film is nothing less than shockingly real. The most rewarding aspect of the tale is that the viewer is left to their own devices to determine what they believe truly happened amid the evidence shown through the eyes of Ofelia and her less-than-believing adult counterparts.

(Brendan Oudekerk)



photo courtesy of www.allmoviephoto.com

3. "Paris Je t'aime"

"Paris Je t'aime" gave audiences exposure to a new way of story-telling through the eyes of an onlooker in several distinct and separate events in the lives of its characters. A diverse mix of 18 brief skits, seemingly dissimilar from one another, are flavored by a multitude of talented directors with their own unique style. With a surprisingly star-studded cast, the movie certainly exudes a high level quality in which familiar faces are given new roles in which to show their talents. Simplicity and heart-warming reality are the main themes in the majority of film. A roller coaster ride of emotions in a variety of genres are all joined together by the theme of love. The best part is that there is certain to be at least one tale in the assorted mix that you will be sure to love.

(Brendan Oudekerk)

Horror

1. "American Psycho"

Sure, there were scarier horror flicks made in the last decade. But no movie blended comedy and horror into a haunting corporate-culture satire quite like director Mary Harron's adaptation of Bret Easton Ellis' psychological-thriller novel, "American Psycho." The byproduct of a market-driven, brand-conscious generation, "American Psycho" is as scathingly funny, as it is brutally horrifying. Christian Bale's desensitized portrayal of Patrick Bateman, a narcissistic, modern-day Jekyll and Hyde, was spot-on in de-

tailing an insanity masked by expensive bachelor pads, designer suits and business cards.

When Bateman launched into a verbose lecture on the musical importance of Huey Lewis and the News' after luring a date back to his apartment, the immediate reaction was to laugh. That all changed, of course, when Bateman pulled the nail gun out of the closet. (Ryan Marr)

2. "28 Days Later"

Somehow Danny Boyle managed to take a ridiculous genre and make a great movie out of it. "28 Days Later" is the first zombie movie that ever really explored what such a crisis would mean to the people who survived. Whereas movies like "Dawn of the Dead" gained more widespread notoriety and box office earnings, "28 Days" made the zombie movie something more than a campy horror flick.

In "28 Days," Boyle created not only a fantastic action and horror film, he added a human element that most other zombie movies completely lack. Couple that with some truly horrifying zombies and an exploding gas station or two, and we have a winner.

Beyond a real plot and great action scenes, the camera work in "28 Days Later" should be the envy of any horror film. From the opening scene in which the main character walks through a completely deserted London, to the hectic climax in an abandoned mansion, Boyle and his team got everything right.

By comparison, "28 Days Later" makes all other films in its genre look weak. With all due respect to George Romero, nothing quite stacks up after "28 Days Later."

(Aaron Richardson)

3. "The Ring"

One of the most terrifying psychological horror movies around, "The Ring" wins spot No. 3 on our list of best horror films. Packed with disturbing and mysterious murders, a freakish orphan with jet-black hair, and haunting cinematography, "The Ring" delivers in every way. A remake of the 1998 Japanese film entitled "Ring," "The Ring" dares to explore the unknown and mysterious workings of pure evil, rather than center around the violent killings of most horror movies.

After watching a videotape that kills its viewers after seven days, a newspaper reporter (Naomi Watts) must race against time to uncover the origins of the tape before all hell breaks loose. Ironically, the movie's plot remains cut into confusing pieces, and viewers remain unable to solve the entire mystery of the videotape. However, "The Ring" encourages its viewers to come to their own conclusions concerning the plot, rather than derive cheap, gory thrills.

ACTION

1. "The Dark Knight"

Let's just start off with the fact that this movie had the highest midnight box office gross of all time before a preteen vampire romance ravaged the numbers last week.

This rollicking action/adventure has one of the best opening scenes I've seen in years. Who didn't gasp with excitement when the Joker first revealed his face after orchestrating a daring bank robbery and murdering all of his accomplices?

I'm not one to knock Christian Bale, Aaron Eckhart, or Gary Oldman, but it's Heath Ledger who makes this movie incredible. Whether it's his maniacal laugh as Batman kicks the tar out of him, or his childlike toddle away from a hospital he has just demolished, Ledger's portrayal of the Joker is hands-down one of the most chilling villains of the decade.

2. "The Departed"

As if "Raging Bull," "Mean Streets," "Taxi Driver" and "Good Fellas" weren't proof enough

that Martin Scorsese deserved at least one Oscar, "The Departed" conclusively proved that the man was a deprived genius. "The Departed" had what all the others did in spades. The plot twisted and turned like never before, the charac-



photo courtesy of www.whatwouldtowatch.com

were collected

more depraved than in any of his previous

films and had by far the best cast of any of them.

With all due respect to previous Scorsese casts, they can't hold a candle to Jack Nicholson, Matt Damon, Mark Wahlberg, Leonardo DiCaprio and, as if those weren't enough, Martin Sheen. Sorry Ray Liotta, there's just no room for you here. "The Departed" more effectively captured the gritty, unapologetic genius that is Martin Scorsese more effectively than anything else he's directed. What's more, it made any other movie that came out in 2006 look like "Bambi."

3. "Inglourious Basterds"

Considered to be the ultimate brainchild of veteran director Quentin Tarantino, the film was in development for years before he could decide on a satisfying ending.

"Inglourious Basterds" is an underdog story following a group of Jews attempting to seek revenge on the Nazis for the awful horrors committed against their people. Like most of Tarantino's previous movies, plot is driven by suspenseful uneasiness and gory violence. However, this isn't your typical Tarantino slasher flick. The film has many well-cast roles in which the director attempted to match actors who would be capable of authentically handling the language requirements. The result is a genuine delivery that is tough to beat. Besides, who doesn't like to see the Nazis get what they had coming anyways? (Brendan Oudekerk)

Animated

1. "Shrek"

In a decade where Pixar was the Kanye West of animation studios, Dreamworks still captures a lopsided crown with the endearing un-fairy tale, "Shrek." Back in 2001, America fell in love with a green, misanthropic ogre who challenged us to reconsider what "true beauty" is.

A rare well-executed adaptation of a children's book, "Shrek" was the first film to win an Academy Award for Best Animated Feature, and rightfully so. Founded on the voiced brilliance of Mike Myers, Cameron Diaz and Eddie Murphy, "Shrek" has enough fart jokes for children and enough satirical pop-culture references to keep adults from eyeing their paper instead of the movie screen. The eclectic soundtrack, which featured a little too much Smash Mouth, reminded the public just how good covers of Leonard Cohen's "Hallelujah" can be.

In parodying classic fairy tales, "Shrek" has become one itself. The moral of the story resonates without being preachy or cheesy; no matter how ugly you are, "happily ever after" is a possibility for everyone.

(Susannah Clark)

2. "Up"

The most recent Disney/Pixar masterpiece to tug at heart strings young and old, "Up" is the only movie on these lists that will have you crying in the first three minutes. But once tears from the tragic opening montage are wiped away, "Up" sets its viewers forth on an unforgettable cloud-penetrating ride.

"Indiana Jones" meets "Tuesdays with Morrie," the unlikely comradery between a curmudgeonly elderly man and a doe-eyed boy scout shows us all that a "spirit of adventure" defies aging better than any bottle of Oil of Olney anti-wrinkle cream.

photo courtesy of www.osu.edu

Up" is also the first and only Disney movie to succeed in making talking animals actually funny—a feat once thought to be unattainable. (Susannah Clark)

3. "WALL-E"

Finally, an animated movie that isn't just for kids. And I don't mean in the way that Ellen DeGeneres was hilarious to people of all ages in "Finding Nemo." WALL-E's environmentally-conscious message about our unsustainable way of life is a brilliant way to educate children while they're being entertained. What is hilarious to children is a wake-up call to the parents who accompany them. Do we really want to be fat blobs hovering around on recliners too obsessed with media to even notice the people around us?

Of course, the love story between robots WALL-E and EVE is absolutely charming, especially the part when they first hold "hands." Overall, the positive message of rebirth, love and life makes this one of the best animated films of the decade. (Katie B. O'Connor)

Comedy

1. "Zoolander"

Even if you generally don't like this brand of absurd comedy, "Zoolander" is a standout in its own right. As one of the most quotable films of the past decade, it started out the new millennium right with a new brand of comedy.

The film follows Derek Zoolander through the rough and tough underworld of male modeling, something those of us on the outside know little about. Zoolander must stop a sinister plot to brainwash male models into being trained assassins along side of his younger and in-your-face counterpart, Hansel.

The plot itself remains fairly unimportant but the hilarious escapades and mannerisms of Zoolander stands out. The movie is extremely relevant to a superficial industry that values beauty over all else while remaining fantastically ridiculous. And besides, haven't you ever wondered if there was more to life, other than being really, really, ridiculously good looking? (Brendan Oudekerk)

2. "Little Miss Sunshine"

This is one of the few movies where a star-studded cast isn't simply a device to mask a poor plot structure. Toni Collette, Alan Arkin, Greg Kinnear and Steve Carell all give brilliant performances as the unorthodox parental figures of little Olive Hoover (Abigail Breslin).

Despite all of their crises and idiosyncrasies this family manages to cling to the very thin thread that is holding them all together. The most touching moment of the film is when seven-year-old Olive comforts her older brother Dwayne (Paul Dano) by simply resting her head on his shoulder. What really makes this film great is the details. A heroin-addicted grandfather who justifies his addiction by yelling "I'm old!" was enough to win Alan Arkin an Oscar for Best Supporting Actor. However the cement of "Little Miss Sunshine" is the family dynamic. Teamwork is key, especially when pushing a VW Bus. (Katie B. O'Connor)

3. "O Brother, Where Art Thou?"

Only the Cohen Brothers could remake Homer's "Odyssey" into a depression-era tale about three hobos trying to go home. Yet somehow, the genius minds behind "The Big Lebowski" and "Fargo" made the connection seem totally natural. "O Brother, Where Art Thou?" manages to do appropriate service to the original Odyssey while adding classic Cohen Brothers humor to the mix.

What makes the movie great, however, is its old-timey, American soundtrack. To set the atmosphere, the Cohens went to great lengths to build the definitive collection of music from the era to push the movie forward. Without the music, the movie wouldn't be what it is.

As always, the Cohens put together a great story, great cinematography and an all-star cast to make one of the funniest and most poignant films of the decade.

(Aaron Richardson)



Entertainment

"Community" A Thursday Night Gem

By BRENDAN OUDEKERK
Staff Writer

NBC's newest addition to the Thursday night fall line up has proven to be quite successful considering its competition such as "The Office" and "30 Rock". "Community" is a show about the journey of a former lawyer (Joel McHale) through the community college system in order to re-obtain his degree, which he had previously failed.

From the trendy soundtrack provided by such artists as Matt & Kim to the relationship problems experienced by the leading characters, it's quite obvious that this show is targeted at the college-aged demographic. In fact, some of the jokes on the show seem to be spot on. Most of us can relate to needing to enroll in a Spanish class with an insane teacher and many uninterested students, or having to deal with a study group plagued by an extreme lack of focus.

There are several characters that college students will quickly recognize and easily relate to—the big shot college athlete who needs to adjust, the overzealous brain who needs a reality check, and, of course, the flat-out weirdo. Even though there are fewer adults trying to seek the approval of hip college kids on the UMW cam-

pus than there are in the "Community", the humor is easily seen. The show is character driven, and its fortunate that the writers have developed a well-rounded group of underdogs who prove easy to root for.

The show's characters are faced with regular college problems that lead to betterment amongst themselves and within their "community." Even though I doubt that living in a dorm is part of the community college experience, one episode shows how being a dorm rat can lead to unhealthy solidarity.

The best thing about the show is that it doesn't take itself too seriously. There are count-

less shows today that are much too dedicated to developing a solid background amongst the characters in order for the audience to make a connection. "Community" is raw comedy and it's meant to be enjoyed at face value. We can understand the basic substance of each character easily, and the show continues to develop them through each of their comedic contributions.

"Community" is definitely worth the extra half hour of your time before you jump into "The Office" or anything else on your Thursday night viewing schedule.



photo courtesy of www.reporter.blogs.com

Student Dance Show PACs A Punch



photo courtesy of Performing Arts Club

By COLLEEN TRACHY
Staff Writer

The Performing Arts Club presented their Fall Big Show on Saturday, Nov. 21 at 7:30 p.m. and Sunday, Nov. 22 at 2:00 p.m. in Dodd Auditorium. Although the pamphlet made no mention of the title's origin, the show, titled "Eugenius," was named after the late UMW Professor of Dance, Eugene A. Roscoe, and marks the 11th year of his death. This year, 13 pieces were included in the show that ranged in style from modern to ballet to hip-hop.

The show started off with the high energy "Ain't Nothing Wrong With That" choreographed by senior Allie Sleeman. Professor of Dance Tiffany Haughn, who choreographed the third dance, "Unending (Excerpt from Unsung)" was inspired by letters and interviews from American soldiers fighting in the Iraq and Afghanistan wars. "Pork and Beans," choreographed by senior Caroline Simpson, was a ballet that included sunglasses, costumes of hot pink and black, and retro dance moves. "Let It Be" and "Divas" were pieces moved up from PAC's Small Show, Oct. 28. The hip-hop dance "Divas" was choreographed by sophomores Shantia Mitchell and Darrylann Leonard and provided an exciting way to end Act I.

Act II began with another piece moved up from Small Show, "Too Proud For Love," choreographed by sophomores Becky Lallande and

Amanda Johnson, featuring junior Matt Motley. Johnson and Lallande looked like dolls fighting for affection as he just sat on the edge of the stage in his own little world. Professor Beverly Mendez choreographed a piece to Imogen Heap's "Earth." The dance ended with all the dancers coming together at the end and reaching for the sky before sinking down into the ground. For the 12th dance, dancers performed in silhouette with a sheet pulled in front of the stage. "The Loving Tree," choreographed by senior Jennifer Trotter, ended with a watering can pulling up a tree and the image of a leaf projected onto the screen.

After the show, junior Amber Goldwasser said, "the show was very entertaining, and the dances all seemed to put a lot of effort into their dances."

"I think the show had a pretty great variety—lyrical dances, powerful dances like the opening and finale, cute ones like Becky and Amanda's, and just really fun ones—like the Divas. The show was really strong and I can't wait to do it again this spring," said junior Brittany Thompson, a PAC dancer.

The final piece of the night was "Animal Instincts" choreographed by senior Meredith Trice. The animalist girl power-themed piece was tribal and fierce. The girls overcame the guy and dragged him to the ground before running off stage, leaving the audience wanting more.



Off The RECORD

Carrie Underwood Shines on Third Album

By BRYANT MATERA
Staff Writer

Carrie Underwood, season 4 winner of "American Idol" and country music sensation, has yet another stellar album in "Play On."

Although Underwood has some fun with this album, like the upbeat "Cowboy Casanova" (which has been getting incessant radio play for months), most of the album takes a more serious tone. Underwood transitions flawlessly from sassy, to heartbroken, to vengeful (think her first album's "Before He Cheats") to hopelessly in love. The album also includes, in typical fashion, a handful of songs that are clearly designed to inspire the listener and appeal to the giver in us, touching all those poignant, sensitive spots.

All of "Play On" is incredibly thoughtful, and, although I didn't like it initially as much as her last album, "Carnival Ride." I think it is indeed a stronger collection. The range of emotions here is much

greater than her previous efforts, yet somehow the album feels more cohesive and better put together than her previous work.

Arguably the greatest thing about "Play On" is Underwood's much heavier involvement. As an artist who has definitely come into her own since bursting onto the scene in 2004, it's nice to see Underwood getting comfortable with more than just singing. Between her first two albums, Underwood had only five writing credits. This time around, Underwood helped write seven of the songs.

This is by no means a perfect album, and you could argue that some of the songs here are too reminiscent of previous work and bordering on "country cliché," but what is here is still sure to please fans. "Play On" is a solid, bubbly, pop-driven country album that is likely to allow the former American Idol, and current country queen, to sweep award shows until her next release.

"Play On"
By: Carrie Underwood
Release date: 11/3



photo courtesy of www.downarchive.com

DOUBLE FEATURE

Weezer's Latest Album, "Raditude" Not So Rad

By EMILIE BEGIN
Staff Writer

I tried to like "Raditude." I really, really tried to like it, but I just about gave up when I heard "Can't Stop Partying" featuring Lil Wayne. I'm not saying hip-hop and rock can't combine; it's been done before quite successfully, but a group that once sang about Dungeons and Dragons joining forces with the rapper famous for saying "Shawty said I look like a lollipop" didn't do it for me.

I can see that Weezer, in their usual fashion, is trying to be ironic by collaborating with artists such as Lil Wayne and Jermaine Dupri for their latest effort, but the irony isn't funny. I've been a die-hard Weezer fan since seventh grade. I'm the type of fan who loves Pinkerton, is an avid fan of the Rentals (former member Matt Sharp's band), and regularly searches the Internet for Homie concert bootlegs. As a result, I always compare any new

Weezer album to their '90s material, which makes it nearly impossible for them to deliver.

Although Raditude has a few witty lyrical moments, referencing Roswell star Shiri Appleby in the song "Tripping Down the Freeway," many of the tracks end up sounding the same.

There is a reoccurring theme of partying and hot girls throughout the album (the song "I'm Your Daddy" is followed by the track "The Girl Got Hot"), but it doesn't work the way it did on Pinkerton.

The final song on the track list, "I Don't Want to Let You Go," lacks the sincerity it had in the more acoustic version lead singer Rivers Cuomo recorded on his second solo collection Alone II: The Home Recordings of Rivers Cuomo (which I highly recommend listening to). Bands can experiment, but Weezer has spent this entire decade making mostly crap albums, and I can only hope that as the '00s come to a close, they'll go back to releasing good material.



photo courtesy of www.cannedfruit.beprepared.com

"Raditude"
By: Weezer
Release date: 11/3



Features

Sophomore Publishes New Fantasy Novel

By JORDAN KROLL
Staff Writer

"Halloween Romance" is not "Twilight" and Faye Haymond is not Stephanie Meyer. Haymond is a sophomore at UMW and already has two published novels under her belt. "Halloween Romance" and its sequel "Bite Me" follow the story of a teenage werewolf and vampire who fall in love. The young adult series consists of a total of 12 books, tracing several generations of four different families in the town of Laconia, N.H.

Haymond says that all of the novels address one central question, "What does it mean to be human?"

She says there are many different answers to this open-ended query, but she believes that readers will gain a sense by the end of the series.

With her Mormon background and penchant for fantasy driven love stories, it is hard not to write Haymond off as a Stephanie Meyer wannabe. Haymond started her first novel when she was 13-years-old and had two books of her series written by the time "Twilight" was released in 2005.

Haymond acknowledges that the commercial success of "Twilight" played a role in her first book finally getting picked up and published in July of this year.

"It's a double-edged sword," she says, due to all the comparisons it draws. According to Haymond, the number one difference between her work and Meyer's is that she writes through a feminist perspective, with characters who are equal to each other, rather than promoting an unhealthy, obsessive relationship like "Twilight's" Bella and Edward.

Other famous vampires inspired Haymond. She says "Buffy the



Photo courtesy of Faye Haymond

Sophomore Faye Haymond published her first novel "Halloween Romance." It is available in the UMW Bookstore.

Vampire Slayer" and Bram Stoker's "Dracula," which she read at age 11, were two of her major influences.

Haymond realized how much she loved writing when she wrote a three-page fairy tale called "The Sorcerer's Curse" in the fourth grade. She also wrote various types of fan fiction before she began her already impressive writing career. Her work was first published at age 13 when she was living in Thailand with her parents. Haymond's mom wrote for Thai maga-

zines and was able to get her a job writing book recommendations for people of Thailand traveling to America. The gig didn't pay much (\$12-\$20 per issue), but allowed Haymond to begin building her portfolio.

In high school Haymond was awarded the first ever Hoover prize for writing and won an honorable mention in the Arena Stage's Young Playwright's Contest. She says her submission, "I Come To You, Defenses Down," was "an avant-garde exploration of life and love for mentally ill youth." As part of her prize, she got to see it performed at the Arena Stage in Washington D.C.

Haymond's parents have always been supportive of her writing, paying the postage for her submissions, which got expensive from places like Thailand, Laos, China, and South Korea.

Her parents also cautioned her against setting her hopes too high,

which is why Haymond writes under the pen name Donaya Haymond. Donaya is her middle name, but she says that using this alter ego makes rejection a lot easier.

"It's like it's happening to Donaya, not Faye," Haymond said. "Plus writing under such an exotic and grown up name gave her 'a boost of confidence."

Although rejection is something that all aspiring writers grow accustomed to fairly quickly, Haymond does have some advice for those of you who have dreams of seeing their name in print.

First, she recommends learning how to make a professional submission before sending work out to journals and publishing houses. She suggests starting with magazines to get your name out there.

Haymond is majoring in English with a concentration in Creative Writing, but doesn't plan on relying on her writing as a way to make a living.

"Even if I had enough money to live off of writing, I wouldn't," she says.

Haymond wants to work for the State Department doing civil service. She has experience in government work and interned at her father's embassy every summer. She hopes to attend graduate school to study Chinese and foreign affairs.

Haymond says she hopes to be a "civil servant by day, writer by night."

"Halloween Romance" can be purchased in the UMW Bookstore. Both "Halloween Romance" and "Bite Me" can be purchased on Amazon.com. Haymond is currently working on a longer, unrelated novel.



www.eeriebooks.com

Novel Gets New Look

By HELENA SCHMIDT
Staff Writer

Jane Austen's classic tale, "Pride and Prejudice," is a frequent visitor of high school and college reading lists.

Publishing company Quirk Classics recently commissioned Seth Grahame-Smith to resurrect Jane Austen's classic love story with a twist.

The comical author was given the task of dissecting the classic and turning it into a novel students would actually want to read. The result is "Pride and Prejudice and Zombies."

Grahame-Smith keeps most of the main plot of the story intact, along with the characters and much of the dialogue.

A full 85 percent of the book is Austen's original work.

Grahame-Smith's addition of zombies, ninjas, and unladylike fighting scenes throughout the novel changes the tale.

He inserts these extras in a very methodical and clever way.

The story begins with the Bennet family: Mr. Bennet, Mrs. Bennet, and their five daughters, Jane, Elizabeth, Mary, Catherine and Lydia.

The daughters, trained by a Shaolin master in China, are experienced in the deadly arts. They carry daggers at their ankles and are skilled with both musket and katana.

Of the five daughters, the two eldest, Jane and Elizabeth, are the most experienced in the deadly arts. Headstrong Elizabeth is the feisty heroine and the most deadly of them all.

Throughout the story, Mrs. Bennet is very much the same as in the original version; she is not skilled or interested in anything but trying to obtain a husband for each of her daughters.

In the end, her efforts are rewarded. Three of her five daughters get married, which is the same result as in the original novel.

Proud Mr. Darcy is just the same as the original character, except for the small detail of his being an extremely skilled zombie killer.

His disdain for Elizabeth slowly changes to respect as he watches her skill with katana and musket. When he proposes to her, a fight ensues as she tells him of the many reasons she would not marry him.

Just like the original, he writes her a letter, which makes her change her feelings toward him.

Afterwards, he helps her family in certain ways, and she falls in love with him.

Though the updated novel keeps to the original plot in many of the main details, Grahame-Smith does add See ZOMBIES page 8 ▶

How to Care for Your Pet: Hermit Crabs

By KRISTY GOLDWORTH
Staff Writer

Local pet store customer Candice Larmer admitted that she purchased hermit crabs before knowing exactly what the pet's care and maintenance entailed.

However, after speaking with a knowledgeable pet store employee and doing some at home research, Larmer said she was able to care for the creatures properly.

There are many different types of hermit crabs available in the pet trade. One of the most common breeds is the West Atlantic hermit crab, more widely known as the Purple Pincher.

Hermits live in empty snail shells and must locate and acquire these shells each time they grow larger.

Adult hermit crabs are nocturnal while younger, smaller crabs are more active during the day. They can live to be about 10 years old and grow to be three to six inches long.

Hermit crabs should have their substrate humidity maintained between sixty and 80 percent. Sand is seen as the most natural choice, but it needs to be kept at "sand castle" consistency to maintain the humidity level.

Organic potting soil that is kept lightly moistened and is thoroughly mixed on a regular basis is another option. It holds water much better than sand and the hermits are able to bur-



row into it like sand.

Other substrates that can be used include ground coconut husk and moistened cypress bark depending on crab size. Hermits love to burrow, so a few inches of substrate should be provided and replaced at least once a month.

Fresh water should be available at all times in a crab's enclosure.

Water that comes in contact with a hermit crab should be treated with a standard water dechlorinator.

The water set up should consist of a shallow dish with a sponge so that food and water is accessible.

Hermit crabs need to be bathed at least twice a week in a salt-water solution, which acts like Gatorade and provides electrolytes. Water wets their gills and refreshes the water that the hermits keep in their shell. A regular bath can also help to dislodge sand particles inside the shell.

"My hermit crabs are awesome. My favorite thing about them is how they

change shells so I have to guess which one they're in all the time," said Larmer. "I also love taking them out to play and giving them a bath. They are so easy to take care of."

Hermit crabs can tolerate a range of temperatures from 70 F to 82 F, but they are much more active and healthy if the temperatures are 76 F to 82 F.

Using a reptile heat lamp, heating bulb, or even a small table lamp will help achieve higher temperatures in the crab's enclosure.

A red, dark blue or purple bulb will mimic moonlight and the hermit crab can be more active. A white bulb will need to be shut off at night to give a crab a proper day and night cycle.

If the heating element needs to be kept on all the time to maintain proper temperatures, using the color bulbs is more practical.

At least one thermometer and one hygrometer should be included in the enclosure.

Knowing the warmest temperature in the enclosure and the humidity per-

See EASY page 8 ▶

Features

Circle K Gathers Toys

By SADIE HAGBERG
Staff Writer

Every year around the time of giving, the UMW chapter of Circle K International holds an event or toy drive for families and children in the Fredericksburg area.

In the past, Circle K volunteers have worked with the Salvation Army by bell ringing outside local businesses and wrapping gifts at Borders.

This holiday season the organization is doing something new.

Circle K began a Toy Drive on Wednesday, Nov. 18. It is different from similar events they have done in past because this year, Circle K is joining forces with the Salvation Army on their Angel Tree project.

The Salvation Army's Angel Tree program is a chance for people to give back to those less fortunate in the community by removing a tag from the tree and then purchasing a gift for the child on the tag.

This year, the Fredericksburg Salvation Army has placed trees at B.J.'s, Spotsylvania Towne Center, Wal-Mart and Giant.

Sophomore Stacy Whitehouse, Circle K International president, thought of the idea to collaborate with the Salvation Army after working with the Angel Tree project in the past.

She saw the number of children whose names weren't picked from the tree and would not receive a gift.

"I've worked in the warehouses, and there have been circumstances where there are names leftover," Whitehouse said.

Whitehouse contacted the Salvation Army with her idea to help get those children gifts.

"We are asking for donations of new toys for children who won't get them," Whitehouse said.



www.flickr.com/photos/st3f0n/

The UMW chapter of Circle K collects toys such as this Playmobil figurine for Fredericksburg families every year.

The donations that Circle K receives will go directly to the Salvation Army.

From there, the Salvation Army will distribute the toys to the children whose names were not taken from the Angel Trees.

"It will be hard this year," Whitehouse said.

Despite the economy, she urges students to donate.

Circle K has sent out e-mails to all

the clubs on campus, as well as e-mails to the faculty and staff, asking for contributions. The gifts don't have to be expensive.

"At Dollar General and Wal-Mart the toys are generally cheap," she said. "Try to find something that is nice, but still affordable."

Circle K has placed three donation boxes around campus so far. There are cardboard boxes wrapped in holiday paper at the bottom of Seaco next

to the OSACS office, at the information desk outside the Nest, and in the bookstore.

"I would be happy with one hundred toys," Whitehouse said. "I want to be pleasantly surprised."

The toy drive will run through the end of the semester. Donations can be made through Friday, Dec. 11.

'Latinos in Dixie' Published

By CHRISTINA LAMBERT
Staff Writer

UMW Sociology professor and Department Chair Debra Schleef recently published a book entitled "Latinos In Dixie" about Latino communities in the South, principally in the Richmond area. The idea to write the book sparked when Schleef was working at the University of Richmond with the co-author of the book, H.B. Cavalcanti. Cavalcanti had come to Richmond from Brazil and at the time had been living there for 10 years.

Despite his lengthy stay in the United States, Cavalcanti struggled with his identity and assimilation into American culture. He sought a Latino community in Richmond that he could identify with, and after talking about it over lunch with Schleef, they decided to look up statistics online about the Latino population in Richmond. This prompted the pair to talk to Latinos in the Richmond area about their experiences.

DMV records and telephone records were used to look people up. Schleef and Cavalcanti also went to places like the Hispanic Chamber of Commerce, Mexican restaurants and Latino grocery stores to talk to people. They formulated their own questions

to ask, such as how long their subjects have been living in Richmond, the language they speak at home, and their level of difficulty of fitting in with the "Anglo American" community. These questions were formulated into an interview which is included in the back of Schleef's book.

Schleef and Cavalcanti had about 30 student volunteers from the University of Richmond help with the interview process as well as sociology majors from UMW who entered data. A total of around 300 Richmond Latinos were interviewed for the book. Schleef also researched data about Latinos in the South from newspapers, periodicals, and books, but had trouble finding good sources.

"We didn't know what to expect," Schleef said. "Not many people have studied Latinos in the South because there aren't very many."

The difficulty finding useful information was a challenge, but Schleef also faced difficulty coordinating the volunteer force and finding people to interview. Some Latinos that were listed as living in the Richmond area had moved, and some were not even Latino. Schleef even faced some people who didn't want to be interviewed, although most were friendly.

"The data collection was fairly

strenuous. Writing the book wasn't too difficult. There are a lot of statistics in the book," said Schleef.

Schleef spent two years collecting data from 2001-2002. Her book was written within a year and a half and includes graphs and charts that were used during the research process.

Schleef was surprised by some of her findings when doing research. One thing that surprised her was that there is a sizeable middle class community of Latinos who are white collar workers or professionals in their fields. Schleef also did not expect to find that some of the Latinos had left their country of origin straight for Richmond, which is a lot less common than cities like New York, Miami and San Diego.



Photo courtesy of umw.edu

Despite the long interview process and small volunteer force, Schleef got her work published this year. Although she is no novice when it comes to writing books, Schleef has no plans for upcoming works.

"I think I'm done," Schleef said with a smile. "This was a pretty massive undertaking."

Latinos In Dixie is available in the UMW Bookstore.

Zombies Join Austen's Cast

NOVEL, page 7

some extras that were not in the first story.

These include a character catching the "strange plague" and turning into a zombie, and battle sequences that take place where characters were before only having a argument.

Other extras include the changing

of sport and card games to more zombie related activities and the constant fear of the undead coming to ruin every ball, walk and carriage ride.

Quirk Classics, provoked by the popularity of this book, intends to make a prequel to this story, "Dawn of the Dreadfuls" which is scheduled for release in March 2010.

A movie is also in the works and is scheduled to come out in 2011. Quirk

Classics also intends to make more books similar to "Pride and Prejudice and Zombies," one of which has already come out, titled, "Sense and Sensibility and Sea Monsters."

Though more amusing and exciting than the original "Pride and Prejudice," this new version still keeps the themes that make the original so popular among teachers.

Themes such as gender roles, class,

society, pride, prejudice, marriage and family are still explored and included in Grahame-Smith's novel, though with a more appealing amount of mayhem and death.

One question that comes up after reading this exciting novel is whether or not teachers will allow students to read this new version of the novel in place of the original when the story is required reading for a class.



www.flickr.com/photos/sleepishly/

Easy Pets in Shells

HOW TO, page 7

centage will determine if the crab's environmental requirements are met and whether adjustments need to be made.

The most popular choice for an enclosure is the glass aquarium. A minimum enclosure size is a 10-gallon tank, which supports a maximum of four medium to large hermit crabs.

A less expensive enclosure alternative is a Rubber Maid container. People can also build their own as long as the enclosure choice is the same size and the structure is modified for ventilation and lighting.

"We have a play yard for them so they can come out to play outside of the tank," said local pet store customer Jennifer Grim. "They are so easy to handle, don't bite, and stay pretty clean for the most part. My 10 year old son has them because they are so easy to take care of, once you know what to do for them."

Hermit crabs are omnivorous and have a great sense of smell. They have very small guts and can only eat small portions of food at a time.

Commercial food powder should be given as a staple and made available at all times in the enclosure. Pelleted diets can be difficult for smaller crabs to eat.

There is a vast array of other food they are able to eat. Examples of meat include feeder insects, tuna in water and brine shrimp. Plant options include squash, carrot and apple.

Using freeze-dried foods in place of live foods is recommended. Hermit crabs are scavengers, not predators.

Collard greens, escarole, water cress or dandelion greens should be given with every feeding, as they have high vitamin and mineral contents.

All food items should be finely shredded and tough skins and seeds removed.

Hermit crabs require lots of calcium after a molt in order to harden their exoskeleton.

Peanut calcium powder with no vitamin D3 added, found in any reptile section of a pet specialty store is adequate.

Other sources of calcium include powdered milk, cuttle bone and crushed oyster shell.

Molt is the shedding of the hermit's skin or exoskeleton. A crab's exoskeleton is rigid and not flexible, so hermits molt when they need to grow larger.

The hermit will shed the old soft skin, engorge on water to become physically larger, and then the outer skin will harden again.

The entire molting process usually takes three to four weeks.

Younger, smaller hermits will shed more often, and larger older hermits will shed less often.

The hermit crab consumes the molted exoskeleton during the molting process and should not be disturbed during the process.

Outside the Fence



By ANNE ELDER
Staff Writer

Obama Orders 34,000 Troops

Keeping with his campaign promises, Obama has ordered an additional 30,000 troops to go to Afghanistan. The first Marines will be placed by Christmas and it is expected to cost approximately \$30 billion for the first year. Obama said they would be sent to Afghanistan at "the fastest pace possible so that they can target the insurgency and secure key population centers." Obama expressed his desire to continue the war on Afghanistan during his campaign, whereas he has notoriously been against the war in Iraq. (Dec. 2, *The Washington Post*, www.washingtonpost.com)

DC Council Votes on Same-Sex Marriage

The bill passed 11-2 in the first round of voting; there will be a second vote two weeks before Mayor Adrian M. Fenty (D) is given the bill to sign. If successful, same-sex couples will be able to legally marry in the spring of 2010, and the District will join five other states that have previously passed similar bills. (Dec. 2, *The Washington Post*, www.washingtonpost.com)

Reality Hopefuls Crash State Dinner

Sparking fear in the hearts of the Secret Service, Virginia couple Michaela and Tareq Salahi showed up to the state dinner last Tuesday, Nov. 24 without being invited. White House officials told the *Washington Post* that the security officer who allowed the couple access to inside the dinner is in jeopardy of dismissal. The couple was fighting for a spot on the upcoming Bravo reality series "The Real Housewives of DC". When speaking with Zap2it, Bravo denies any involvement with the endeavors of the gate-crashing duo.

After 25 Years, Oprah Calls It Quits

On Nov. 20, daily talk-show host and TV mogul Oprah Winfrey announced that her widely popular show would end in September 2011. She plans to leave her afternoon spot, which airs daily on ABC to reach out to viewers on OWN, the Oprah Winfrey Network. The network has been in progress for several years, but its release has been delayed many times. It is currently undetermined whether a revamped version of her show will appear on the network. (Nov. 20, *The Washington Post*, www.washingtonpost.com)

Virginia Restaurants Toss Ashtrays

Effective this past Tuesday, Dec. 1, all Virginia restaurants must comply with the state law that bans smoking in all restaurants, unless the smoking section is entirely separate from the rest of the building. The law was passed by the General Assembly last winter. According to the Virginia Department of Health, 72 percent of full-service restaurants already made the switch to go without a smoking section. (Nov. 29, *The Free Lance-Star*, www.fredericksburg.com)

21 Killed in Political Attack

On Monday, Nov. 23, a convoy carrying journalists and supporters of Philippine candidate for provincial governor was hijacked by dozens of gunmen. There are 21 known victims, but it is unclear whether there were any survivors of the 40 people in the convoy. Ten local reporters were among those in the convoy, according to the National Union of Journalists of the Philippines. Ismael Mangudadatu, the politician, said his wife and family were also killed. Elections in the Philippines are known to be brutal, but this is the worst violence the political

arena has experienced in several years. (Nov. 24, *The Washington Post*, www.washingtonpost.com)

Wizards Patriarch Dies at 85

Abe Pollin, the owner and leader of the Washington Wizards, passed away last Monday at the age of 85. Pollin suffered from corticobasal degeneration, which later caused heart failure. He was the heart of the Washington basketball team that he bought in 1964, when they were the Baltimore Bullets. Not only did he transform the team, but also the entire District of Columbia by revitalizing downtown Washington and the Verizon Center. The entire DC community as well as the team are affected by his death. (Nov. 28, *The Washington Post*, www.washingtonpost.com)

Tiger Claws into a Tree

Golfer Tiger Woods sustained minor yet "definite" injuries when he experienced a single-car collision at around 2:35 a.m. of Friday, Nov. 27, according to the *Washington Post*. Speeding out of his driveway, Woods hit a tree and fire hydrant, the costs of which amount to \$3200. Suspicions of the incident being alcohol-related were quickly disproved. Woods has since withdrawn from the tournament he was planned to play Thursday, Dec. 3. Allegations of extra-marital affairs are circling around Woods as the cause of the accident, as reported by the Associated Press. (Nov. 28, *The Washington Post*, www.washingtonpost.com)



Anne Elder/Bullet

"Gavin the Gorilla" hands out bananas at the fountain in hopes of getting more Facebook friends. His reasoning and true identity remain unknown.

Farmer Position Change Not Budget Related, Harper Says

► FARMER, page 1

and activist to spend a semester, or longer, in residence on our campus."

This approach had been maintained for the past six years during Dr. Stanton's tenure as the James Farmer professor.

According to Harper, the new approach does not signal a reduction in the program.

"What we're doing is not scaling it back but changing it," Harper said.

Student leaders have had varying responses to the new approach.

Senior Joe Buonannata, chair of the Diversity and Unity Coordinating Committee (DUCC) on the Executive Cabinet, was most concerned about the preservation of the professorship's intent.

"Whether it's through a specific UMW course or a community wide lecture," Buonannata said, "Any changes made to the James Farmer Professorship must continue to reflect upon and honor the life and work of James Farmer."

Sarah Lowdon, president of the UMW Chapter of STAND, a student organization that works to raise awareness about genocide, was more distressed by the loss of a valuable professorship.

A former student of Stanton, Lowdon was inspired to form STAND after taking classes with the former James Farmer Professor.

"While I can see why they'd like to change [the professorship], getting to know Dr. Stanton was just as invaluable as the knowledge he bestowed on us," Lowdon said. "We've kept in touch with him, and that is the best part about UMW, that we get to know our professors. Every student should be so lucky to have such an opportunity."

Hudgins echoed Lowdon's sentiment.

"The extended contact between students and James Farmer Professors this arrangement was professionally and intellectually more beneficial than attendance at a single lecture," he said.

Harper was adamant that the change has nothing to do with budget cuts.

"The James Farmer Funds have not been a casualty of the budget cuts," he said. "I remember sitting there looking at the budget, and the President said 'don't even bother asking to cut the [James Farmer funds].'" The president's commitment is strong. I've learned that."

Recently, Harper has created an advisory committee to help search for a high-profile speaker in the spring. According to Harper, the university is currently negotiating with several "big names." He was also contacted by a group interested in holding a screening of their independent James Farmer documentary at the university.

After the spring semester, Harper signaled that both he and the administration would be open to considering other options, including maintaining the use of speakers, or searching for a visiting professor to fill the spot.

"What we'll do next year, I don't know yet," Harper said. "These are both options."

As for Hudgins, he continues to support the view he held when he initially took part in the creation of the James Farmer Professorship.

"It remains my opinion," Hudgins said, "that the expenditure of relatively large fees to attract a speaker for a single lecture (or for a lecture and a meeting that day with a class or two) is less effective, less efficient, and less beneficial than the scholar-in-residence formula we applied for some six years."

No Notification of Tuition Rise

► TUITION, page 2

an email regarding the BOV's decision, which added to their frustration with the situation.

This is not the first time that tuition has been increased in the middle of the year. According to the press release, in 2002 UMW had a mid-year tuition increase of \$255.

William and Mary decided to raise tuition next semester by \$300. When comparing UMW's mid-year tuition increase to William and Mary's, as well as the tuition increase in 2002, Gorone was surprised.

"I'm surprised it didn't go up more," Gorone said.

Senior Julie Burns is not surprised that tuition will be increasing next semester.

"Obviously, it's going to go up sometime, so it might as well be now," Burns said.

Although Jacoby did not feel well-informed regarding the tuition increase, she remains indifferent to the situation.

"As long as that extra money goes toward benefiting the school, I guess it will be okay," she said. "It's better compared to other schools where tuition is higher."

STUDY ABROAD WITH UMW PSYCHOLOGY IN EUROPE THIS SUMMER!

The UMW Psychology Dept will go on a TWO WEEK program May 10-24, 2010 to London, Amsterdam, Wurzburg, Prague and Vienna to trace the development of psychology in Europe prior to its origin in the U.S. Total cost of the trip is \$3,900 Interested students should contact Professor Nissim-Sabat at dnissim@umw.edu before Jan. 29, 2010.

UMW PSYCHOLOGY IN EUROPE

It's not out in the open, but
**GRIEF
IS HERE.**

1 out of 3 college students experienced the illness or loss of a family member or close friend in the last year. Talk about loss and help your friends in need by starting a National Students of AMF Support Network Chapter at your school.

TalkAboutLoss.org

Campus Dining News

Campus Dining Team Members Win Honors!

"Mama" Jean Named National Campus Division "Star"

"Mama" Jean Barnes, our Bistro Pasta Action Station Cook, was selected in October as our Circle of Customer Excellence (CoCE) Star for her outstanding food preparation and service to our guests. She then beat out hundreds of other "Star" nominees from campuses all across the United States to be selected the National Campus Division CoCE Star for October! Congratulations, "Mama" Jean!



Executive Chef Oscar Hernandez "Brings Home The Gold"!

Our Executive Chef Oscar Hernandez won first place from among over 60 chefs who competed in the D.C. Retail Culinary Association "Mystery Basket" competition (similar to the "Chopped" television show). In a timed challenge, each chef had to use all of the ingredients contained in a "mystery basket" to prepare a three-course dinner. Oscar won first place and a gold medal for his elegant presentation of Cream of Seven Mushroom Soup with Apricot Puree & Balsamic Reduction, Thai Salad with Lemon Grass Shrimp and Fried Goat Cheese, and Roasted Lemon Grass Pork Medallions with Butternut Squash Puree topped with Asian Fennel Salad.



UPCOMING EVENTS

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Sports



Fantasy Football Corner

By ZACH MORETTI
Sports Editor

After taking a week off due to the holiday, your favorite fantasy football advisor is back. Now let's not distract and get straight to the advice.

Start Em:

QB- Carson Palmer (Bengals): Palmer has been far from stellar over the past month (in his past four contests- two passing TDs, one INT, two fumbles, averaging under 180 passing yards per game). What's most concerning is his most recent bad outing against the lowly Browns (110 yards, one TD). Well luckily for the former USC star, he has a chance at redemption this week as he faces not just another terrible pass defense, but the worst pass defense this fine league has to offer. The Detroit Lions defense not only allows a league worst 281.4 passing yards per game, and the fact that they have intercepted the lowest passes in the NFL (six) isn't the whole story either, but Detroit has also allowed a league worst 27 TD passes. That's the holy trinity of pass defense crappiness. Come on Carson, redemption is knocking at your door.

QB- Alex Smith (49ers)

RB- Knowshon Moreno (Broncos): Moreno has really played well lately, rushing for a total of

265 yards in his last three games and averaging over seven yards per carry. The terrible Chiefs will try to slow him down this week, but that doesn't seem likely considering that Kansas City ranks 27th in the NFL in run defense. The Chiefs have also allowed 11 rushing TDs this season, so that should help to fix Moreno's recent struggles in finding the end zone. I think the rookie RB from Georgia reaches the 100-yard plateau for the first time in his young professional career and adds a touchdown or two to boot.

RB- Matt Forte (Bears): I'm not sure who wants this NFL season to be over more, Forte or his QB Jay Cutler. Forte has been awful this year, and I mean truly terrible. His 3.3 YPC leaves him outside of the top 50 in that category and he isn't exactly lighting the world on fire with his three rushing TDs. But it's even worse when you look at the only two productive games that Forte has had. He rushed for 121 yards and 4 TDs against Detroit and 90 yards and two TDs against Cleveland. Besides those two performances against God-awful teams, Forte has zero TDs, failed to reach 70 rushing yards in any game, has five games with a YPC average under 2.5, and his longest rush is of 16 yards. Luckily for Forte, he has St. Louis 28th-ranked run defense this week, so D should be bad enough for him to produce a good line. I know it's hard to trust him, but Forte is a good play this week.

WR- Jeremy Maclin (Eagles)

WR- Vincent Jackson (Chargers): Seven catches, 93 yards, 0 TDs. Those are Jackson's numbers in his past three games...combined. To put it simply, the big San Diego wideout has been absolutely terrible in that span. With the fantasy playoffs fast approaching, owners want a sign from their players to give them confidence when they insert them into their lineups. Fortunately Jackson should be able to make his fantasy owners more comfortable as the Browns are set to play the red hot Chargers this week. Cleveland has allowed 16 passing TDs this year and their pass defense ranks 24th as a whole. I think a 100 yard performance capped off with a TD is on slate for Jackson in this one.

TE- Heath Miller (Steelers)

K- Shayne Graham (Bengals)

DEF- Buffalo Bills

Sit Em:

QB- Eli Manning (Giants): Manning has been up and down the past four weeks (six TDs, four INTs, three fumbles – only one lost), and it is unclear how much his foot injury is affecting his play. This week's matchup looks good at first glance: a home game against the 21st-ranked pass defense and a team in which Manning threw for



Courtesy of <http://imgsrc.wbem.com>

Bills WR Terrell Owens has looked more like his younger self in his recent games, but with Jets CB Darrelle Revis on him this week, he should be sitting comfortably on your bench.

330 yards against earlier this season. However, the Cowboys defense has been very stifling for more than a month now, not giving up 20 points in five straight games and allowing just five passing touchdowns in that span. With Manning battling injuries and facing a hot defense, he isn't a reliable play this week.

QB- Vince Young (Titans)

RB- Tim Hightower (Cardinals): Hightower is the 18th RB in fantasy points this season, meaning that he is usually a solid RB2 play. But Hightower hasn't had more than 15 runs in a game all season, and this week he will face the Vikings and the Williams' wall in the middle that has a reputation for being superb in stuffing the run. Minnesota's run D has lived up to that reputation this season, ranking second in the league in rushing yards allowed per game (81.6) and they have allowed a minuscule three rushing TDs on the year. Couple that with the fact that Hightower splits carries with rookie RB Beanie Wells and that Hightower's receiving numbers have dropped off considerably in recent weeks, and I wouldn't even consider putting him in my lineup this week.

RB- Jamal Charles (Chiefs)

WR- Marques Colston (Saints)

WR- Roddy White (Falcons): White will face the NFL's ninth ranked pass defense in the form of Philadelphia and the Falcons top wideout will also be without his young star QB Matt Ryan who

has been ruled out of this game due to turf toe. I know backup QB Chris Redman led the Falcons to victory last week after Ryan left with the injury, but come on, the opponent was Tampa Bay. And more to that point, its Chris Redman! The Eagles will be prove to be a much tougher task and White will not be pleased to see CB Asante Samuel locked up with him all day. This has quiet dry written all over it.

WR- Terrell Owens (Bills): In recent weeks the TO show has looked like the glory days of past years (TDs in consecutive weeks and over 85 receiving yards in his past three). But take the reemergence of the future Hall of Famer with a grain of salt. Those games were against Miami (23rd ranked pass defense), Jacksonville (26th ranked pass defense) and Tennessee (31st ranked pass defense), so it's not exactly the cream of the crop when it comes to defensive talent. This week will be a much different story, as Owens will have to face the highly regarded Jets CB Darrelle Revis. I have written about Revis many a time in this column and he has a nasty little habit of shutting down the opposing team's top receiver. It would be wise to sit Owens this week, and if you decide to start him anyway, you will be cursing Revis' name come Thursday night around 11:30 p.m. or so.

TE- Zach Miller (Raiders)

K- John Carney (Saints)

DEF- New England Patriots

Add Em:

QB- Vince Young (Titans): He may not be a good play this week, but if he is still available in your league, you should stash him as insurance in case your starting QB gets hurt or faces a tough matchup (or gets benched because his team has locked up the No. 1 seed and his head coach doesn't want him to get hurt). Peyton Manning and Drew Brees owners, I'm talking to you.

RB- Justin Forsett (Seahawks)

RB- Rock Cartwright (Redskins)

WR- Mohamed Massaquoi (Browns)

WR- Robert Meacham (Saints)

K- Robbie Gould (Bears)

DEF- Carolina Panthers

**Week 11 Results: 12-5
Overall Record: 93-76-1**

For the full FFC, visit us online at umwbullet.com



Courtesy of flickr.com/photos/keithallison

Bengals QB Carson Palmer has been off his game in recent weeks, but the Lions terrible defense tends to get people back on track.

UMW Scoreboard

Sports Scores from the Past Two Weeks

Men's Basketball: 2-3 (W 97-91 vs. Lynchburg College, L 62-64 vs. Roanoke College, L 43-59 vs. Deleware State University, W 68-61 vs. Shenendoah University, L 71-77 vs. N.C. Wesleyan College)

Women's Basketball: 2-1 (W 59-54 vs. Richard Stockton College, W 54-49 vs. Johns Hopkins University, L 54-56 vs. Shenandoah University)

Men's Swimming: Sixth place finish at the University of Maryland Terrapin Cup Invitational. Junior Stephen Clendenin led the men's team and was named as a CAC Swimming Athlete of the Week. His third place finish in the 400 IM and sixth place finish in the 200 IM qualify him for the NCAA Division III National Championships.

Women's Swimming: Ninth place finish at the University of Maryland Terrapin Cup Invitational. Junior Sarah Crockett led the charge for the Lady Eagles swim side, and she placed in the top-20 in seven different events. Crockett also qualified for Nationals in the 200 freestyle and broke the UMW record for the 100 backstroke. Like Clendenin, Crockett was also named as a CAC Swimming Athlete of the Week.

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Sports

DeVar Named All-American

By ZACH MORETTI
Staff Writer

UMW senior Frank DeVar has been one of the prominent athletes at Mary Washington in the past 15 years. At the NCAA Division III National Championships on Nov. 21, DeVar placed 16th in a field of 276 runners to earn Division III All-American honors.

DeVar is the first men's UMW cross country runner to become an All-American since Jon Gates back in 1996, and he was very happy with his accomplishment.

"It's pretty cool. It took a while to sink in, but it's given me some more motivation for track," DeVar said. "Winning conferences is cool but it's been kind of a goal throughout my life to become an All-American."

The senior described his final cross country race as an Eagle and mentioned how strange it was to run at Nationals because of the uptick in competition and that instead of running in packs of five to 10 guys, he was running in a huge pack of 50 guys.

DeVar accomplished his goal of becoming an All-American with his outstanding performance two weeks ago, but that one great achievement is not all that defines the outstanding runner. DeVar won the CAC

Rookie of the Year back in 2006; he was a three-time member of the men's cross country All-CAC first team; and he was twice the CAC Runner of the Year. But despite all of his great achievements throughout his career, DeVar remains a team guy.

"From a team standpoint, [the season] was good and bad. We won conference for the first time in five or six years, but our No. 2 guy, Jason Driscoll, got mono and if he hadn't gotten mono we probably would have qualified for nationals as a team," DeVar said.

Despite the loss of Driscoll, the Eagles still had a great cross country season and with spring approaching DeVar looks ahead to his final track and field season.

"The track team is looking good. Salisbury puts in a lot more points than us in the sprints and

jumps and we are more distance based, but we are hoping we can sneak in some points in sprints and jumps and the distance team should really put up a lot of points this year. If everything clicks we can probably take the title this year."

The talented runner is not just looking ahead to the track season, but he is looking further

ahead to possible immortality once he leaves the university: the Mary Washington Hall of Fame. DeVar said that he would like to be inducted and that if he gets All-American in track this spring,



Courtesy of Clint Often

Senior Frank DeVar (340) has a spring season of track left until his illustrious career at UMW is over. The Eagles will sorely miss the outstanding runner next year.

he thinks he has a shot. It seems safe to say that he will certainly be extra motivated to try and reach that goal.

The aforementioned Gates is enshrined in the UMW Hall of Fame, and when asked who would win a race between he and Gates, with both runners in their primes, DeVar simply said, "I'd say a 5K would be even ground, and it would be close, but if it came down to the last lap I think I could take it."

You need confidence to be a great cross coun-

try runner, and DeVar was both confident and great in his four years at Mary Washington. He says that he plans to go and get his masters in education and he fancies the idea of becoming a teacher and coaching at the high school level. The phenomenal runner that he is, it seems as though DeVar would indeed make a great coach. I can assure you that Stan Soper, both the cross country and track & field coach, will be hard pressed to replace a runner of the caliber of Frank DeVar. He will surely be missed.

"Winning Conferences is cool, but it's been kind of a goal throughout my life to become an All-American."

Frank DeVar

Quidditch Brings Magic to UMW

By ANNE ELDER
Staff Writer

For students who grew up waiting for their Hogwarts letters, the newest club at UMW will provide these "Muggles", or non-magic people, with a taste of wizarding life.

Made popular by the "Harry Potter" book series, Quidditch has found its niche on college campuses across the globe. According to the official Web site of the Intercollegiate Quidditch Association (IQA), there are currently 226 teams in international colleges and universities, 11 of which are located in Virginia.

Sophomore Emily Thomas, the UMW club president, found out about the real-life version of this magical sport from rumors flying from other Virginia schools, namely William and Mary and Virginia Commonwealth University.

Thomas was immediately interested in starting a similar club here at UMW. While a club is in the works right now, she hopes Quidditch will soon be recognized as an intramural sport on campus.

She used Facebook and word-of-mouth to spread the word about the new club but found a lot of interest in "From Cinderella to Harry Potter: Fairy Tales and Fantasy Literature" freshman seminar class.

"We have a lot of freshmen," she said. "We went to the eight a.m. section [of the seminar] to get the word out."

Thomas said most of the freshmen who joined are enrolled in this popular seminar class, taught by Assistant Professor of English Maya Mathur. Thomas herself was a student in this seminar last year.

"Ever since I was 11, [Harry Potter] has influenced every aspect of my life," Thomas said. "It basically guarantees I will never have a date at Mary Washington."

While Harry Potter is a big part of many of the player's lives, there is one club member who has never read any of the books or seen the movies.

Freshman Kelsey Witt said that her friends convinced her to go to the interest meeting, and she joined because she thought it sounded like fun.

Co-Vice President, or "Prefect" Sarah Smethurst said the books are an integral part of

being on the team, and jokingly said Witt was on the team with the expectation of reading the books soon.

"We really did want to make that a requirement of the club," Smethurst said. "It's a big unifying factor."

While Quidditch is quickly becoming a popular sport for many Harry Potter fans, some may be skeptical as to how a Muggle would manage to play this magical sport.

In real life, Quidditch adheres to the same basic guidelines of the sport to which all Hogwarts students are accustomed.

"We utilize broomsticks. We use all the same rules from the games," Thomas said.

Each player is expected to hold a broom between his or her legs throughout the entirety of the game. The balls used are volleyballs, dodgeballs, and a running player dressed in yellow as the Snitch.

"You will get dirty, you will get bruised, you will get bloody...this is not for children," Thomas said.

The object of Quidditch is simple: catch the Snitch. The team that catches the Snitch first immediately gains 150 points for their team, according to the original Harry Potter rules.

In order to compensate for various cultural differences between the Muggle and wizarding world, some changes have been made to the rules. One example is running around the goal when hit by a Bludger, to simulate the time falling off a broom and getting back up, according to Smethurst.

However, throughout the game, players are given the opportunity to score extra points by throwing a Quaffle (a volleyball) through a magical hoop (for Muggles, a PVC pipe and hula hoop spray painted gold). Each goal gives the scoring team ten points, whereas catching the Snitch automatically garners 50 points, based on the Muggle guidelines.

In the Harry Potter books, Quidditch is played on teams with seven players, with the positions of one Keeper (goalie), three Chasers (comparable to a forward, running back, or receiver), two Beaters, and a Seeker. The job of the Beaters is to either divert or hit a Bludger (a dodgeball) to either impair the opponent or protect their team.

The Snitch, as described by Oliver Wood in the movie adaptation of Harry Potter and the Sorcerer's Stone, is "wicked fast, and damn near impossible to see."

The catch of this illustrious ball, or fast runner in real-life, marks the end of the game. Only the Seeker has the ability to catch the ball to make it count for the points.

Though right now the logistics of the club are still being worked out, Thomas said practices will start next semester and will be held three times a week for around two hours. The games are expected to be held on the weekends.

In the original Harry Potter books, Quidditch is the cultural equivalent to football or soccer. There is a widely popular World Cup tournament, which brings the best teams of wizards and witches to compete for the championship.

In the non-fiction variation of Quidditch, the IQA holds an annual Intercollegiate World Cup, sparking competition this past October between 25 national universities at Middlebury College.

The competition has been held at this Vermont college since the sports formation, as it was founded there in 2005 as an intramural league, according to collegequidditch.com.

Smethurst said that it is the goal of the UMW team to go to the IQA World Cup by 2011.

Currently, the UMW club is not registered with the IQA but plans to join in the near future. Club officers have also been discussing a possible creation of a league strictly for Virginia colleges and universities with the William and Mary club.

Next semester, UMW hopes to join these Virginia schools, including the aforementioned VCU and William and Mary, but also the University of Virginia, Virginia Tech, George Mason University, James Madison University, Old Dominion University, and Christopher Newport University in the IQA.

So far, the team has held several information and interest meetings and will begin training in the spring. Practices are expected to be held on Ball Circle until they are officially recognized as an intramural sport.

"All you need is a broom and a complete knowledge of the Harry Potter series and you're good to go," Smethurst said.



Courtesy of Marc Campos

A Quidditch team at Occidental College in California prepares for a match. Soon this will be the scene in Fredericksburg, as UMW will start their own Quidditch team.

Athletes of the Week

Men's Basketball: Senior center Brandon Altmann was named as a CAC Athlete of the week after averaging 25.7 points and 7.7 rebounds in three games last week.



Courtesy of Clint Often

Women's Basketball: Sophomore guard Jenna McRae was named as the MVP of the Johns Hopkins Tournament. McRae averaged 17 points per game in two contests and helped the Eagles win the tournament.



Courtesy of Clint Often